

Alfred Hill.

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1st Violin.

a tempo

pp espr. *f*

Allegro. (♩=100) (Don't hurry.)

ff *dim.* *mf*

poco rall. *f con fuoco* *tr* *p* *f* *p*

tr *H* *mf espr.* *dim.* *p cresc.*

Moderato. (♩=100)

ff rall. e dim. *p*

ritard. I Allegro. *sf* *pp* *f sf*

sf *mf* *p* *mf* *cresc.*

1st Violin.

poco rall.

mf *cresc.*

J Moderato.

fp *sf* *pp* *rall.*

Allegro.

fsf *p* *mf*

p *cresc.* *f dim.* *rall.*

Cantabile.

p *mf* *sf*

L

p *mf*

pizz. *arco* *tr* *mf*

f *p* *cresc.* *mf*

M

f *p* *cresc.*

N

f *sf* *sf* *p*

espr. *rall.* *p*

Nº 2. Waiata.

Haka Dance (Barbaric).

Trio.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 3/4 time, and consists of five staves. It features various musical notations including dynamics (*p*, *f*, *p grazioso*, *p*, *p espr.*), articulation (accents, slurs), and performance instructions (*rall.*, *D.C.*). The piece concludes with a double bar line and a repeat sign.

Lento. (♩ = 76)

Lento. (♩ = 78)

p espr.

p

pp

pp

1st Violin.

A

f *pp* *pp*

accel. *f* *f* *p* *pp* *rall.*

Con moto. (♩ = 132)
(arp.)

p

B

cresc.

C

f *mf* *pp* *Più lento.*

rall. Tempo I.

accel. cresc.

Allegro.

D

fff *p espr.* *f* *dim. poco a poco rall.*

a tempo *p espr.* *rall. pp espr.*

*) The Arpeggios may be varied.

Nº 4. Finale.

Allegro moderato. (♩=132)

The musical score for the 1st Violin part of N° 4. Finale, Allegro moderato, is written in G major (one sharp) and 2/4 time. The tempo is marked as Allegro moderato with a quarter note equal to 132 beats per minute. The score consists of ten staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with accents, and then returns to *f*. A triplet of eighth notes is marked with a '3'.
- Staff 2:** Features a piano (*p*) section followed by a mezzo-forte (*mf*) section marked with a first ending bracket '1' and a section labeled 'A'.
- Staff 3:** Continues with *mf* dynamics and includes a first ending bracket '1'.
- Staff 4:** Maintains the *mf* dynamic with various articulations.
- Staff 5:** Includes a mezzo-forte (*mf*) section, a sforzando (*sf*) section, a fortissimo (*ff*) section, and a section labeled 'B' with a first ending bracket '1'. It ends with a pizzicato (*pizz.*) section marked with a first ending bracket '1'.
- Staff 6:** Starts with a crescendo (*cresc.*) leading into a fortissimo (*ff*) section, followed by a forte (*f*) section.
- Staff 7:** Features a mezzo-forte (*mf*) section with a first ending bracket '1'.
- Staff 8:** Includes a crescendo (*cresc.*) section followed by a section labeled 'C' with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 9:** Starts with an arco section, followed by a fortissimo (*fff*) section and a forte (*f*) section.
- Staff 10:** Concludes with a fortissimo (*ff*) section and a section marked with a 'V' (crescendo hairpin).

1st Violin.

f *p* *f* *mf cresc.* *f*

p *f* *p* *p*

p *mf espr.*

p *espr.* *cresc.*

mf cresc. *f*

cresc. *ff* *p* *ff* *p* *f*

cresc. *ff*

molto rall.

a tempo *mf espr.* *cresc.* *dim.*

p *p* *rall.*

1st Violin.

a tempo
p
cresc.
f
Più lento.
mf
dim. e rall.
a tempo F
f
dim.
p
Viola
poco rall.
f dim.
ppp
a tempo
ppp
cresc.
ff
Grandioso.
fff
8
8
H
ff
p dolce

1st Violin.

9

mf

2 4

p

tr

mf

I

mp

mp

mf

dim.

pp

p

mf

f

ff

f

3

p

1

mf

1

mf

mf

sf

ff

J 1

pizz.

1

L. 306.

1st Violin.

arco
cresc. ff f
mf mf
cresc. f cresc. sff f
ff
f f
mf cresc. f p f p
p p
mf espr. p
espr. cresc. mf cresc.
f ff p ff
p f cresc. ff

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1st Violin.

11

Animato.
pp
p molto cresc.
ff *p* *sempre animato*
f *p* *f*
p molto cresc.
ff
con forza
P *rall.*
sff *sf* *sf* *sf* *sf* *sff*

Quartet N° 2.

N° 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

p *mf* *pizz.* *f* *ff* *f* *fp*

f *p* *pizz.* *p* *cresc.* *ff*

fff *p* *sul G₀*

p (Hero Motive) *cresc.* *f*

(spring) *p* (ordinary) *cresc.*

*) Placed with the thumb on the G string and 1st finger on the E.

1st Violin.

First Violin musical score, measures 1 through 24. The score is written on a single staff in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), *mp dolce* (mezzo-piano dolce). Measure 4 includes a **C** fingering.

Measures 5-8: *f* (forte).

Measures 9-12: *pizz.* (pizzicato), *p* (piano), *f* (forte), *arco* (arco). Measure 12 includes a **D** fingering.

Measures 13-16: *f* (forte), *mf cresc.* (mezzo-forte crescendo).

Measures 17-20: *f* (forte), *sf* (sforzando), *sf* (sforzando).

Measures 21-24: *p* (piano), *f* (forte), *f* (forte), *rall.* (rallentando), *molto espr.* (molto espressivo). Measure 24 includes an **E** fingering.

Measures 25-28: *mp* (mezzo-piano), *getting weaker*, *mp* (mezzo-piano), *a tempo*, *cresc.* (crescendo). Measure 28 includes a **F** fingering.

Measures 29-32: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *p* (piano).

Measures 33-36: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *f* (forte).

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1st Violin.

f *cresc.* *ff* *fff* *p* *cresc.* *f* *(spring)* *p* *(ordinary)* *cresc.* *I* *f* *mp dolce* *getting weaker* *J* *rall.* *sul G* *dim.* *pp*

L. 306.

1st Violin.

Nº 2. The Dream.

Adagio. (♩=80) *No vibrato until D.*

sordino
sul G

pp calmo

pp *ppp*

A *Broad*
p cresc. *f* *dim.*

rall. **B** *a tempo*
ppp *ppp*

C *4* *1* *3* *4* *1* *3* *2* *3* *2*
pp tranquil *mf*

molto espr. *senza sordino* *sul D*
D *Viol. II.*

cresc. *sul G*

rall. *sul G* **E** *molto accel.* **F** *con passione*
f *p* *f* *pp* *f*

F *con passione*
pp *f*

Poco lento. (♩=100)
rall. *getting fainter* *sordino*
f *ffp* *f* *p* *mf* *p* *mp*

p *pp* *ppp* *<sf>* *pp* *rall.*

H Tempo I.

f ppp

I *pp* *mp* *pp* *ppp* *pppp* *pp tranquil*

Nº 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩ = 80)

f *ff*

Presto. (♩ = 132)

pp *cresc.* *sf*

Ponticello. *ff* *p* *dim.* *f* *mf*

(ordinary bowing) *f* *ff*

1st Violin.

B

p molto cresc.

ff

fff

C (♩ = ♩)

p

sfff

p

p espr.

Ponticello.

D

f

pp

ordinary

f<ff

E

pp

F

p espr.

f

pp

G

D.C.

L. 306.

Nº 4. Finale.

The dedication and launching of the canoe.

Poco adagio. (♩ = 72) *long*
sordino
p *ppp*

Allegro. (♩ = 132)
senza sord. Viol. II.
pp *poco cresc.*

A *sf* *mp* *mf* *f* *p* *f* *p*

B *ff* *p* *f* *p* *f*

C *f* *mf* *f* *f*

D *pizz.* *p dolce* *arco*

sul G

1st Violin.

p *cresc.* *f* *tr*

E *p* *f* *p* *f* *pp* *cresc.* *mp dolce*

p *tr* *f* *F 1* *f* *1* *f*

ppp molto cresc. *ff* *rall.* *a tempo* *pp* *cresc.*

G *ff* *poco rall.* *a tempo* *pp* *poco rall.* *3*

cresc. *ff* *a tempo* *pp* *cresc.*

H *pp poco a poco cresc.* *rall.* *2*

p

L. 306.

Broad $\text{♩} = \text{♩}$

p *f* *dim.*

rall. **I** *a tempo* *p* *p*

cresc. *ff*

p *f* *p* *f*

p *mf*

K *f* *p*

f *p*

L *ff*

p *p*

f *f*

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1st Violin.

3 3

p *f* *mf*

f *p dolce* *pizz.* *M*

arco *p*

cresc. *f* *p* *f* *p* *f*

pp cresc. *mp dolce*

f *p cresc.*

5 *b* *V* *5*

P *ff* *fff*

Lento. ($\text{♩} = 60$) *rall.* *long*

fp *fff*

521490

*) 8va lower ad. lib.

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